

POLKA MACHT SPASS!

Thorsten Reinau

♩ = 110

1./2. Flöte/Oboe C *mf*

1./2. Klarinette B *mf*

Altsaxophon E♭ *mf*

1./2. Trompete B♭ *mf*

Horn F
Tenorsaxophon *mf*

Bariton/Tenorhorn
Posaune/Fagott C *mf*

Basslinie C
Tuba, Bariton, Tenorhorn, Fagott,
Bassklarinette, Baritonsaxophon *mf*

Percussion *Becken*

Schlagzeug

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

**Musikverlag
Reinau**

13

1./2. FL/Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

19

1./2. FL/Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

**Musikverlag
Reinold**

f

f

f

f

f

f

f

f

25

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

This musical score page contains measures 25 through 30. The instruments are arranged in the following order from top to bottom: 1./2. Fl./Ob. (Treble clef, B-flat key), 1./2. Klar. (Treble clef, B-flat key), Altsax. (Treble clef, E key), 1./2. Trp. (Treble clef, B-flat key), Hr. (Treble clef, B-flat key), Bar./Pos./Fag. C (Bass clef, B-flat key), Bassl. (Bass clef, B-flat key), Perc. (Percussion), and Schlgz. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

37

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

mf

43

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

Musikverlag
Reinau

49

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

55

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

Musikverlag
Reinau

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

Musikverlag
Reinau

73

1./2. Fl./Ob.

1./2. Klar.

Altsax. *spielen*

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

mf

f

f

f

f

79

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

Musikverlag
Reinau

85

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

91

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

97

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

103

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

109

1./2. Fl./Ob.

1./2. Klar.

Altsax.

1./2. Trp.

Hrn.

Bar./Pos./
Fag. C

Bassl.

Perc.

Schlgz.

Solo

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